

CV

Felicity Shillingford **Formal and Contact Information**

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Art Work and Practice

Visual artist formerly living in Manchester and now based in Devon. Producing Art work in various media including 2 and 3 dimensional work utilising found objects and collage material, also set and costume design and making, installation using audio, photography and film and site specific performance.

Themes can be personal and domestic, concerning everyday and mundane subject matter or tackling more taboo and challenging topics. Subject matter can be interwoven or layered, providing new meaning, using metaphor whilst intended to entertain with serious and humourous elements working alongside each other.

Showing art work in Galleries and Museums, also presented within Theatre performances, or in non traditional art spaces including clubs, houses, tents, sheds and outdoor settings. By presenting art in this way it is hoped to reach a new audience and establish a dialogue around visual art and how its used to talk about ideas.

Working independently as well as collaborating with other visual artists, musicians, actors, directors, writers and dancers. Looking at ways the different art forms can combine and professionals can bring their working methods together to create unforeseen outcomes. Pushing the boundaries and forcing a break with usual ways of working and thinking.

Developing themes within my practice relevant to collections and research projects. Producing artworks and art objects to illustrate those findings. Moving out of the world that is familiar to collaborate with those with different knowledge and areas of study.

Delivering artist-led sessions to the public to encourage understanding and participation in visual art projects. Increasing awareness of artists lives and ways of seeing.

Qualifications:

BA (Hons) Fine Art, Manchester Metropolitan University
MFA, School of the Art Institute of Chicago

Companies and Associations:

1997 – 2006 Fittings Multimedia Arts

Co-founder of the production company , fusing performance and visual arts using companies of diverse creatives. Working as Designer on productions, providing artworks, set and costume. Joint Artistic Director with actor/director Garry Robson.

1998 - 2001 The Mart Network

Management Committee Member for the company, which was set up to support and promote Manchester Art and Artists. Produced 2 large-scale multi venue exhibitions. Oversaw the Design and Documentation of the projects, producing pre and post event publications.

2009 - (Present) Found Space

A curatorial collaboration with Gabrielle Hoad to provide the opportunity for audiences to engage with challenging, artist-led activity in unconventional venues. Inaugural project 'Stowage' featured the work of 25 artists and was exhibited in shop windows in Fore Street and New Bridge Street, Exeter, April 10 and toured to the Barnaby Festival in Macclesfield, June 10. 'Heist' was an exploration on art theft and part of the British Art Show 7 Fringe. Exhibiting in an empty shop space, Guildhall Shopping Centre, Exeter, September and October 11.

2015 - (Present) Preston Street Union

PSU is an affiliation of artists in and around Exeter who meet to explore collaborative processes in the context of contemporary art practice. We are committed to peer learning through doing, and actively seek connections with other artist-led projects in the Southwest and beyond. We invite the wider community to share our processes and discoveries through open working sessions, artist talks and other events. Preston Street Union was founded by Trevor Pitt as part of his residency at Spacex in Autumn 2015.