

# CV

## **Felicity Shillingford** **Art Workshops and Teaching**

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### **Artists Workshops in Galleries and Museums 1995-(Present)**

Working with adults and children of mixed abilities in Galleries and Museums, delivering art workshops to help interpret the collection or a particular show. Since moving to the South West I have been leading and assisting with workshops at the Royal Albert Memorial Museum, in Exeter, also working on events and projects such as The Big Draw, Animated Exeter and Playdays in the Park. I have also demonstrated techniques and carried out workshops for Spacex. Whilst living in the North West I was employed as a workshop leader at Manchester Art Gallery, Cornerhouse, and Castlefield Gallery in Manchester, The Harris Museum in Preston, Oldham Art Gallery and The Bluecoat Gallery in Liverpool. Some workshops are listed below:

**'Living Each Season'** A programme of Gallery Tours, Object Handling and Art Sessions using the collection and exhibitions to stimulate interaction. RAMM, Memory Cafe's and respite centres. 2014-(Present)

**'Botanical Themed Height Charts'** RAMM at Respect Festival. June 2016

**'Clangers'** Animation Workshop at RAMM. February 2016.

**'Knights in Shining Armour'** Animation Workshops at RAMM. February 2015.

**'Tudor Exeter and the Armada'** Animation Workshops at RAMM. February 2013.

**'Raiders of the Lost Artifact'** Animation Workshops at RAMM. August 2013.

**'Exploring Pattern'** and **'What a Laugh'** Animation Workshops at RAMM. August 2012.

**'Graffiti Wall'** Painting activity for all ages on the football wall. Respect Festival, Belmont Park, Exeter. June 2012-13.

**'Exploring Animation'** Workshop for 8-14 year old children attending Exminster Playscheme. August 2011-12

**'Into The Light'** Animation Workshops, Animated Exeter and RAMM, February 2012.

**'Bee Bag Outreach Project'** Exploring the Bee Bags, providing other sessions involving making, dance and drama, food, smells and the Handling Collection. 20 sessions with nursery and preschool children in Exeter. RAMM January - April 2012.

**'Elizabethan Embroidery'** Animation Workshop, St Nicholas Priory, August 2011

**'Gerald Flies In'** Animation Workshop, Library Gallery, RAMM, Exeter April 2010

**'Nichols Centre Garden Project'** Taking inspiration for the Laura Kikauka exhibition at Spacex Gallery. Working with staff and users of the Nichols Centre for people with profound learning disabilities. Exeter May - June 2009

**'Geoffrey Farmer'** The Crazy Landfill Museum Workshop, Spacex, Exeter.

**'Magical Clocks'** Drop-in Making Workshop, St Sidwell Centre, RAMM, Exeter.

**'Preston Mela'** Drop-in Jewelry Making Workshop for the Harris Museum, Preston.

**'Mystery Art Week'** Pirate Maps Children's Workshop, Castlefield Gallery.

**'Taste: The New Religion'** Box Sculpture Workshop, Cornerhouse and Studio in the City.

**'Duncan Ganley & Common Culture'** Film Advertising Workshop, Cornerhouse.

**'Consumer Cities'** Text, Signs and Logos Workshop, Lari Pitman Show, Cornerhouse.

**'The Whole World in a Box'** Making Workshop using scrap materials, Bluecoat Gallery.

**'Gamelan in the Galleries'**, Halle Orchestra and the Harris Museum.

**'David Hockney'** Workshops, Manchester Art Gallery.

**'Clare Charnley'** Photogram Workshop', Castlefield Gallery.

**'British Art Show 5'** Workshops, Manchester Art Gallery.

### **Creative Workshops 2016**

Delivering themed workshops countrywide in various settings/venues/events.

**'Queen and Corgi Sculptures'** Clyst St Mary Primary School. June 2016

**'Roald Dalh' Make and Take Workshop.** Dorchester Library, Festivals in Penzance and Bognor Regis. May/June 2016

**Owl and Pussy Cat Sculpture'** National Maritime Museum Falmouth. May 2016

### **Ivybridge Community College 2003-(Present)**

I deliver one-day workshops during the school holidays to groups of children aged 8-14 on a number of themes including:

**'Design and Make Your Own Board Game', 'Fantasy Animals and Mechanical Monsters', 'Beads, Braids and Bangles', 'Fantasy Worlds', 'Get Animated', 'Boat Building', 'Make a Museum', 'Shadow Puppets', 'Skulls and Skeletons', 'Simple Machines', 'Kite Making and Dessert Islands'.**

### **Live Music Now South West/Superact 2005-Present**

**'Exe-Arts Get Creative'** Workshops. Working with communities in St David's Hill area. Projects and sessions including Animation, Fabric Art and a Mural Project at the YOT Centre. March 2015 - June 2016

**'Music Space/Music Place'** - Working with groups of young offenders to produce CD Cover designs for their own recordings. Doing a workshop session with each group, then using Photoshop to get the design ready for printing.

**'Tide and Time'** - Working with primary age pupils and older people to produce banners and flags to decorate the village hall for a performance of sea shanties and traditional dance. Part of the Tide and Time Project, which focused on several coastal communities in partnership with Take Art. Porlock 2006

### **'The Carousel Project' - 2011 - 2012.**

Workshops with pre-school children and parents around various themes connected to festivals in different cultures.

### **String of Pearls 2007-10**

Working with family members of prisoners to produce creative ways to work through issues. Using play, making and animation. Using the resulting material in presentations to schools and other professional bodies.

### **Devon Arts in Schools Initiative (DAISI) 2008-2011**

**'6 Short Stories'** - A 2 day animation workshop focusing on the history of Newton Abbot, working with year 6 pupils at Woolborough Primary School. June 2010

**'Waves and Sea Creatures'** Working with disabled and special needs pupils and their support workers to produce nine 3D waves. Making fish and sea creatures, using paint, clay, glue and glitter whilst listening to sounds of the sea. Art Week at Dame Hannah Rogers School, Ivybridge. 2010

**'Textile Banners'** Working with disabled and special needs pupils and their support workers to produce three printed abstract textile panels. Utilising shapes, patterned fabric and glitter. Art Week at Dame Hannah Rogers School, Ivybridge. 2009

**'Architecture of Existence'** Worked with a variety of drawing media in 2 and 3D to explore the theme. The Big Draw Art Day. Dartmouth College. 2008

**'Dragon Textile'** Produced a printed textile banner, working with disabled and special needs pupils and support staff. Mayfield School Art Week, Torbay. 2008

### **Fittings Multimedia Arts 1997-2005**

Devised and delivered an education programme to accompany shows and projects.

**'The Last Freakshow'** - Design Workshop, Nottingham Trent University.

**'Sparks'** - Workshops with Young Dyslexic People, Contact Theatre, Manchester.

**'The Fly'** - Workshops, City College, Stamford High School, Manchester; LIPA, Liverpool.

**'Professional Practices Seminar'** - Target Training, Manchester.

**'Mendel'** - Writing and Visual Art Workshop, Croxteth College, Liverpool, Zion Centre, Shena Simon College, Manchester.

### **Knowsely Landscape Architecture Project 2000**

Workshop leader for a number of sessions in 3 Primary Schools in Halewood Triangle, Liverpool, looking at the Playground spaces and ways to improve them to provide seating, shade and spaces to stimulate imaginative play. We produced designs on several themes including boats and ruins of buildings, and then worked on 3D models.

### **Artworks Project Bolton DAT & D2 1997-98**

A key stage 2 and 3 Project, devising and delivering Drugs Education through Art. The lesson plans and photographs of the work were published by D2 as part of the national curriculum.

## **Studio in the City and Hot Bed Press 1996-1998**

Studio in the City is a Manchester based company which taught children out of the school environment in an artist studio. Similarly I worked on an alternative curriculum programme for school truants through Fairbridge at Hot Bed Press print studio in Salford.